

ZACHARY PAUL SCHWARTZ (B. 1995, Saint Paul, Minnesota)

BIOGRAPHY

Zachary Paul (b. 1995) is a Los Angeles-based violinist and composer interested in perception, the transportive nature of long durations, and trance states. His work explores the contrast between stasis and movement and questions the possibility of depicting both synchronously. In live performance, he builds lush soundscapes via improvisation, representing his immediate experience & the space being performed in. His work draws from a long lineage of artists exploring sustained tones within organic performance, including Tony Conrad, Pauline Oliveros, and La Monte Young.

Zachary has released solo work on Touch, Illuminated Paths & Preserved Sound. He has collaborated with sound artist (and Slowdive drummer) Simon Scott, avant-garde composer Sean McCann, and saxophonist Patrick Shiroishi, among others. Since moving to Los Angeles, Zachary has performed well over one hundred times, including solo and collaborative sets at Desert Daze music festival two years in a row, performing Gavin Bryars' "Sinking of the Titanic" as a featured soloist with the Sonic Open Orchestra, a 4-hour durational performance with live butoh at Angels Gate Cultural Center, and solo sets at venues such as the Echo, Zebulon, and Coaxial. Please see his website, www.thezacharypaul.com, for an archive of gigs and recordings.

EDUCATION

1998-2012 Classical training in violin – Suzuki Method

2012-2016 Bachelor of Arts, Music – Pomona College

SELECTED DISCOGRAPHY

Zachary Paul – *A Meditation on Discord* (Touch, 2019)

Nadoyel - *Tav* (Athame, 2019)

Zachary Paul & Patrick Shiroishi – *Longitude* (Touch, 2019)

Simon Scott - *Soundings* (Touch, 2019)

Poppy Nogood – *Terminus* (Illuminated Paths, 2018)

Poppy Nogood - *Mood Paintings* (Preserved Sound, 2017)

Sean McCann - *Simple Affections* (Recital Program, 2017)

Poppy Nogood - *Music for Mourning* (Preserved Sound, 2016)

Sean McCann - *Music for Public Ensemble* (Recital Program, 2016)

ENSEMBLES AND COLLABORATIONS

Nadoyel (2018 – Present)

Sonic Open Orchestra (2018 – Present)

String Orchestra of Brooklyn (2016-2017)

Pomona College Orchestra (2012-2016)

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SELECTED PERFORMANCES (2016 – 2019)

2019

The Echo - Los Angeles, CA - Solo, w/ Tar & Flowers
Perpetual Dune Festival - Twentynine Palms, CA - Solo, w/ Nadoyel, w/ Tar & Flowers, w/ Dave Valdez
Pomona College - Claremont, CA - performing Reich “Double Sextet” and Andreissen “Workers Union” with music faculty and Brightwork newmusic
The Satellite - Los Angeles, CA - w/ Nadoyel
Desert Daze Music Festival - Lake Perris, CA - Solo, w/ the Eternal Chord & Gabie Strong
The Hi-Hat - Los Angeles, CA - w/ Ember & His Orchestra
Bootleg Theatre - Los Angeles, CA - w/ Cindy Jollotta
Coaxial - Los Angeles, CA - solo, w/ Nadoyel
Flowers for All Occasions - Brooklyn, NY - Solo
Littleneck Outpost, “Wonders of Nature” - Brooklyn, NY - Solo
Areté Venue & Gallery - Brooklyn, NY - Solo
Non Plus Ultra - Los Angeles, CA - Solo, w/ Nadoyel
Zebulon - Los Angeles, CA - Solo
Chewing Foil Gallery - Los Angeles, CA - Solo, w/ Nadoyel
Civic Center Studios - Los Angeles, CA - w/ Sonic Open Orchestra (as soloist)
Highland Park Bowl - Los Angeles, CA - w/ Jerkagram
The Smell - Los Angeles, CA - w/ Nadoyel, w/ Jerkagram
The Lexington - Los Angeles, CA - w/ Nadoyel
Angels Gate Cultural Center - San Pedro, CA - sound for 4-hour durational butoh performance
Que Sera - Long Beach, CA - w/ Telomirror
Sun Space - Shadow Hills, CA - w/ Nadoyel
Land and Sea - Oakland, CA - Solo
The Battery - San Francisco, CA - Solo
(the) Handbag Factory - Los Angeles, CA - Solo
Ham & Eggs Tavern - Los Angeles, CA - Solo
Church of Fun - Los Angeles, CA - w/ Nadoyel
Joshua Tree Zine Fest - Joshua Tree - w/ Nadoyel
The Love Song Bar - Los Angeles, CA - w/ Sophia Pfister

2018

Civic Center Studios - Los Angeles, CA - w/ Sonic Open Orchestra
Coaxial - Los Angeles, CA - Solo
Warbler Records - Santa Barbara, CA - Solo
Stories Books & Cafe - Los Angeles, CA - Solo
Human Resources - Los Angeles, CA - Solo, w/ The Eternal Chord
The Carnegie Observatories - Pasadena, CA - Solo
Rec Center - Los Angeles, CA - Solo, w/ Nadoyel

Desert Daze Music Festival - Lake Perris, CA - Solo, w/ Simon Scott, w/ Mark van Hoen
Zebulon - Los Angeles, CA - w/ Sean McCann
The Troubadour - Los Angeles, CA - w/ Sophia Pfister
The Wild Goose - Ashland, OR - w/ Sophia Pfister
Oregon Shakespeare Festival - Ashland, OR - w/ Sophia Pfister
Dorothy Chandler Pavilion, "Sleepless" - Los Angeles, CA - w/ Jasmin Blasco
Little Joy - Los Angeles, CA - Solo
The Hotel Cafe - Los Angeles, CA - w/ Cindy Jollotta
Wilding Cran Gallery - Los Angeles, CA - w/ Patrick Shiroishi, Derek Gaines, Jason Adams, & Jasmin Blasco
The Last Bookstore - Los Angeles, CA - w/ Tom Caufield

2017

St. Ann & The Holy Trinity Church - Brooklyn, NY - w/ String Orchestra of Brooklyn
Flowers for All Occasions - Brooklyn, NY - Solo
Rebecca's Bar - Brooklyn, NY - Solo
Muchmore's - Brooklyn, NY - Solo
The Living Gallery - Brooklyn, NY - w/ Theo Baer
Joffrey Ballet School - New York, NY - Solo (live sound for improvised dance piece)

2016

The Silent Barn - Brooklyn, NY - w/ Theo Baer
Don Pedro's - Brooklyn, NY - Solo
Park Church Co-Op - Brooklyn, NY - Solo

CURATION, ETC.

2018 - Present

Athame - an event series & record label highlighting eccentric and wholly unique performance artists predominantly residing in Los Angeles. The events rotate among various venues within the city and intend to cut through music scenes while nurturing a supportive community of talented individuals.

PRESS

"The universe holds all of the sound that has ever existed. Vibrations crawling through time and space bumping into other vibrations and objects creating harmony and discord. Moving out amongst the crushing roar of young stars and the delicate whispers of the dust of dead ones until all that is, is done. Those are the thoughts that entered during composer Zachary Paul's opening piece for Crook at The Echo this past Monday" - *Grimy Goods*

"For Touch, Zachary Paul proves one human being alone on stage with a violin can still conjure up a whole world." - *The Quietus*

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“Paul’s debut is a powerful piece of drone, worthy of those who have seen music as a field of experience. It will hopefully change and challenge your perception, but only if you listen to it at full volume, allowing you to see it completely.” - *A Closer Listen*

“...unquestionably the Niccolo Paganini of loop architecture.” - *Brainwashed*

“In three durational parts ‘A Meditation on Discord’ introduces a promising and timeless new musical voice, showcasing an expressive range and style porous to nature and the elements.” - *Boomkat*

“This album clearly shows Zachary Paul as an important new member of the Touch roster. He’s an improviser whose sensitivity to both his chosen instrument and his immediate surroundings combine to deliver music that is transportive and transcendent.” - *Toneshift*

“The impact of the material when listened to at peak volume is stunning, as well as a little bit disorienting - the kind of staggering creation that can leave a performer wondering if such a moment can ever be duplicated.” - *Textura*